

Sleigh Ride

Or Can also be put to any music w/32 beat parts

Easy Interm. – Bluegrass – Moderate Tempo

Music By: The Nashville Superpickers; CD “Pickin’ On Christmas”, Released 1994

Choreo By: Missy Shinoski, CCI, Grain Valley, MO; 816-443-3030, kloghop@sbcglobal.net

Wait 8 Beats

www.MissyShinoski.Info

(Written Oct. 2012)

Sequence: A1 B1 A2 B2 Break A1 B1 A2 ENDING

(Note: Footwork stays the same for each part. The only changes are in the formations) (Front Row is Underlined)

Part A1: 32 Beats (Banjo)

Hard Step & Chain D(B)/SL BR/SL DS RS DS(1/4R) RS(1/4R) RS(1/4R) RS(1/4R)
 (Position #1) L R L R L RL R LR LR LR
 & 1 & 2 &3 &4 &5 &6 &7 &8

Position #1: “V”

1 4
2 3

Heel Toe Vine & Slur Vine H/S T/S(B) H/S BR/SL DS SLUR(B)/S DS RS
 LL RR LL RL R L R L LR LR
 &1 &2 &3 &4 &5 & 6 &7 &8

Position #2: “Inverted V”

2 3
1 4

4 Basics DS RS DS RS DS RS DS RS
 (2 Basics to Pos. #2) L RL R LR L RL R LR
 (2 Basics to Pos. #3) &1 &2 &3 &4 &5 &6 &7 &8

Position #3: “Windows”

2 3
1 4

Birmingham (pause) STOMP DS STOMP DS STOMP B/SL DS DS RS
 L R L R L R R L R LR
 & 1 &2 & 3& 4 & 5 &6 &7 &8

Part B1: 32 Beats (Fiddle)

Running Rock Steps DS RS RS RS (Moving Right)
 (Position #3) L RL RL RL
 &1 &2 &3 &4

Position #3: “Windows”

2 3
1 4

Swing Across Turn SWING(across) S(XIF)/K(B) (pause) S/KICK(UNX) SWING(1/2R) S RS
 & 1 & 2 & 3 &4
 R R L L R R R LR

Position #4: “Circle”

2
 1 3
4

Fancy Double DS DS RS RS
 (Into Circle Pos. #4) L R LR LR
 &1 &2 &3 &4

2 Basics DS RS (Left Hand Up) DS RS (Right hand down)
 (Take hands in circle) L RL R LR
 &1 &2 &3 &4

Position #5: “Circle 1/2”

4
 3 1
2

2 Rooster Runs DS DS(XIF) S(O) S(XIB) S(O) S(XIF) DS DS(XIF) S(O) S(XIB) S(O) S(XIF)
 (Circling 1/2 Left) L R L R L R L R L R L R
 (To Pos. #5) &1 &2 & 3 & 4 &5 &6 & 7 & 8

Position #6: “Couples”

4 1
3 2

2 Triples DS DS DS RS DS DS DS RS
 (To Pos. #6) L R L RL R L R LR
 &1 &2 &3 &4 &5 &6 &7 &8

Part A2: 32 Beats (Banjo)

Hard Step & Chain
(Position #6)

Heel Toe Vine & Slur Vine

Position #6: "Couples"

4 1
3 2

4 Basics
(2 Basics to Pos. #7)
(2 Basics to Pos. #8)

Position #7: "Couples Switch"

3 2
4 1

Position #8: "Windows"

3 2
4 1

Birmingham

Part B2: 32 Beats (Fiddle)

Running Rock Steps
(Position #8)

Swing Across & Turn

Fancy Double
(Into Circle Pos. #9)

2 Basics
(Take hands in circle)

2 Rooster Runs
(Circling 1/2 Left)
(To Pos. #10)

2 Triples
(To Pos. #11)

Position #8: "Windows"

3 2
4 1

Position #9: "Circle"

3
4 2
1

Position #10: "Circle 1/2"

1
2 4
3

Position #11: "Line"

2 1 3 4



Break: 32 Beats (Guitar)

2 Cowboys DS DS DS BR/SL DS RS RS RS DS DS DS BR/SL DS RS RS RS
(1st to Pos. #12) L R L R L R LR LR LR L R L R L R LR LR LR
(2nd to Pos.#13) &1 &2 &3 & 4 &5 &6 &7 &8 &1 &2 &3 & 4 &5 &6 &7 &8
(move up/back on Triple BR of Cowboys)

2 Karate Turns DS PIVOT(1/2L) S BR/SL DS PIVOT(1/2L) S BR/SL
L L R L R L L R L R
&1 &2 3 & 4 &5 &6 7 & 8

2 Donkeys DS R(XIF)S R(OTS)S R(XIB)S DS R(XIF)S R(OTS)S R(XIB)S
(Position #1) L R LR LR L R L RL RL R
&1 & 2 & 3 & 4 &5 & 6 & 7 & 8

Position #12: "Windows"

2 3
1 4

Position #13: "Line"

2 1 3 4

Position #1: "V"

1 4
2 3

Repeat Parts:
A1, B1 & A2
Positions #1 - #8
Then 4 Count Ending ©

Ending: 4 counts
Running Rock Ball Slide
(To Ending Position) DS RS RS B/SL
L RL RL RR
&1 &2 &3 &4

Ending Pos.: 3
"Diagonal" 4
2
1