

Beautiful Day

Artist: Jamie Grace
 CD: Ready to Fly
 Music: Contemporary Christian Music (CCM)
 Length: 3:10 minutes
 Speed: 100 bpm

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 Level: Beginner Line
 Lead Foot: Left

Sequence: Wait 16 beats - A - B - C - D - A - B - C - D - E - F - C* - D - D - Ending

Wait 16 beats

Part A 2- Cross Point Basics -----moving forward-----
(32 beats) (4 beats) DS (xif) RS (ots) DS (xif) RS (ots)
 L RL R LR
 &a1 &2 &a3 &4

Triple (¼ L) -----turning ¼ L-----
 (4 beats) DS (¼ L) DS DS RS
 L R L RL
 &a1 &a2 &a3 &4

Repeat: [2 - Cross Point Basics, Triple (¼ L)] x3, opposite footwork, turning same direction (24 beats).

Part B Clog Over Vine -----moving to the left-----
(16 beats) (8 beats) DS (ots) DS (xif) DS (ots) DS (xib) DS (ots) DS (xif) DS (ots) RS
 L R L R L R L RL
 &a1 &a2 &a3 &a4 &a5 &a6 &a7 &8

Repeat: Clog Over Vine, opposite footwork, moving to the right (8 beats).

Part C Chain -----moving to the left-----
(32 beats) (4 beats) DS RS RS RS
 L RL RL RL
 &a1 &2 &3 &4

Airplane (½ R) -----turning ½ R-----
 (4 beats) DS RS RS RS
 R LR LR LR
 &a5 &6 &7 &8

2 – Outhouses DS Tch (ots) H Tch (xif) H Tch (ots) H Repeat opposite
 (8 beats) L R L R L R L footwork
 &a1 & 2 & 3 & 4 (4 beats)

Repeat: [Chain, Airplane (½ R), 2 – Outhouses], same footwork, turning same direction (16 beats).

Part D Stomp, Double Basic (¼ L) -----turning ¼ L-----
(16 beats) (4 beats) Sto DS DS RS
 L R L RL
 1 &a2 &a3 &4

Walk the Dog (¼ L) -----turning ¼ L-----
 (4 beats) DS DS Hw Hw RS
 R L R L RL
 &a5 &a6 & 7 &8

Repeat: [Stomp (¼ L), Double Basic, Walk the Dog (¼ L)], opposite footwork, turning same direction (8 beats).

Repeat Part A (32 beats): [2 – Cross Point Basics, Triple (¼ L)] x4, alternating footwork, in a left box.

Repeat Part B (16 beats): [Clog Over Vine] x2, alternating footwork.

Repeat Part C (32 beats): [Chain, Airplane (½ R), 2 – Outhouses] x2, same footwork.

Repeat Part D (16 beats): [Stomp (¼ L), Double Basic, Walk the Dog (¼ L)] x2, opposite footwork, turning same direction.

		----moving forward---					-----moving back-----				
Part E	Cowboy (½ L)	DS	DS	DS	Br (½ L)	H	DS	RS	RS	RS	
(32 beats)	(8 beats)	L	R	L	R	L	R	LR	LR	LR	
		&a1	&a2	&a3	&	4	&a5	&6	&7	&8	
	2 - Turkeys	Hw	Fl	S	DS	RS	Hw	Fl	S	DS	RS
	(8 beats)	L	L	R	L	RL	R	R	L	R	LR
		1	&	2	&3	&4	5	&	6	&7	&8

Repeat: [Cowboy (½ L), 2 – Turkeys], same footwork, turning same direction (16 beats).

		-----moving to the left-----				-----moving to the right-----				
		-----circling left arm to the left 2x-----				-----circling R arm to the R, 2x-----				
Part F	2 – Double Step Touch	S (ots)	S (together)	S (ots)	Tap (together)	Repeat opposite				
(12 beats)	(8 beats)	L	R	L	R	footwork, to the R				
		1	2	3	4	(4 beats)				
	Step, 3 Hip Sways	----Double arm circles: start with both hands down at sides, xif while circling overhead----			Hip	Hip	Hip			
	(4 beats)	S (ots)/Hip (ots)			R	L	R			
		L/L			2	3	4			
		1/1								

		-----moving to the left-----								
Part C*	2 - Chains	DS	RS	RS	RS	Repeat opposite				
(24 beats)	(8 beats)	L	RL	RL	RL	footwork, to the R				
		&a1	&2	&3	&4	(4 beats)				
	4 – Outhouses	DS	Tch (ots) H	Tch (xif) H	Tch (ots) H	Repeat 3x,				
	(16 beats)	L	R	L	R	L	R	L	alternating footwork	
		&a1	&	2	&	3	&	4	(12 beats)	

Repeat Part D (16 beats): [Stomp (¼ L), Double Basic, Walk the Dog (¼ L)] x2, opposite footwork, turning same direction.

Repeat Part D (16 beats): [Stomp (¼ L), Double Basic, Walk the Dog (¼ L)] x2, opposite footwork, turning same direction.

		----Double arm circles: start with both hands down at sides, xif while circling overhead----	
Ending	Step	S (ots)	
(1 beat)	(1 beat)	L	
		1	

Key:	
DS-Double Step	xif-cross in front
RS-Rock Step	ots-out to side
Tch-Touch	xib-cross in back
H-Heel	
Sto-stomp	L-Left
Hw-Heel Walk	R-Right
Br-brush	
Fl-flap	
S-Step	