

LEAVING TOWN

High Intermediate
Tempo: Moderate
Length: 2:56

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*Embracing our folk dance heritage,
 one step at a time*

Music: Country
Artist: Bryan Mayer
CD: This Is Me

Reads top to bottom, left to right

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| <p><u>NOW I'M LEAVING (ii)</u></p> <p>WAIT 16 Birmingham Triple Slip Lift (no turn)</p> | | |
| <p><u>VOCALS</u></p> <p>Swayback Basic Walking Turn ½ L Chain ¾ L Triple Hillbilly ¾ R</p> <p><u>REPEAT from Swayback</u></p> | <p><u>VOCALS</u></p> <p>Swayback Basic Walking Turn ½ L Chain ¾ L Triple Hillbilly ¾ R</p> <p><u>REPEAT from Swayback</u></p> | |
| <p><u>CHORUS</u></p> <p>Libbi's Kick Around the World Syncopated Drag-Slides Long Charleston *Sorta Summey Kick-it</p> | <p><u>CHORUS</u></p> <p>Libbi's Kick Around the World Syncopated Drag-Slides Long Charleston *Sorta Summey Kick-it</p> | <p><u>CHORUS</u></p> <p>Libbi's Kick Around the World Syncopated Drag-Slides Long Charleston *Sorta Summey Kick-it</p> |
| <p><u>*NOTE:</u> <i>Sorta Summey Kick-It</i> <i>Starts on RIGHT foot. Deep knee bend on the first DS, left foot in air and crossed behind right leg. The run backwards is on diagonal.</i></p> | <p><u>NOW I'M LEAVING (i)</u></p> <p>Birmingham Triple Slip Lift ½ L Birmingham Triple Slip Lift ½ L</p> | <p><u>NOW I'M LEAVING (i)</u></p> <p>Birmingham Triple Slip Lift ½ L Birmingham Triple Slip Lift ½ L</p> |
| <p><u>INSTRUMENTAL</u></p> <p>Fonda Hill Donkey Triple</p> | <p><u>INSTRUMENTAL</u></p> <p>Fonda Hill Donkey Triple</p> | |

Steps for LEAVING TOWN....

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| BIRMINGHAM | <u>S DS(xif) S DS(xib) S Ba SL DS DS RS</u> L R L R L R L R LR 1 &2 & 3& 4 & 5 &6 &6 &8 |
| TRIPLE SLIP LIFT | <u>DS DS DS Brush-Up Slip/Heel Up DS DS RS</u> L R L R L L L R LR &1 &2 &3 & 4 & 5 &6 &6 &8 |

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| SWAYBACK BASIC | <u>DS DT(xif) H DT(x) H TOE HEEL RS DS DS RS</u> L R L R L R R LR L R LR &1 & 2 & 3 & 4 &5 &6 &7 &8 |
| WALKING TURN | <u>DS DS Drag S Drag S RS DS DS RS</u> L R R L L R LR L R LR &1 &2 & 3 & 4 &5 &6 &7 &8 |
| CHAIN | <u>DS RS RS RS</u> L RL RL RL &1 &2 &3 &4 |
| HILLBILLY | <u>DS Drag/Kick(if) S(xib) S(ib) Slide/Kick(if) Ba Ba Ba(xib) Slide DS DS RS</u> L L R R L L L R R L R R L R LR &1 & 2 & 3 4 & 5 & 6 &7 &8 |

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| LIBBI'S KICK | <u>Dbl(back) Brush-Up DS Kick DS RS Kick Kick</u> L L L R R LR L L &1 & 2 &3 &4 & &6 &7 &8 |
| AROUND THE WORLD | <u>DS Dt(xif) Dt(ots) TCH Up(ib) TCH Dn(s)</u> L RL RL R R &1 &2 &3 & 4 & |
| SYNCOATED DRAG-SLIDES | <u>Slide(oif)/Pause Drag(together) Slide(oif) Drag(together) Lift</u> Both Both Both Both L 1e&a2e &a 3e& a 4 |
| LONG CHARLESTON | <u>DS R(xif) S Toe Heel Toe Heel RS DS DS RS</u> L R L R R L L RL R L RL &1 & 2 & 3 & 4 &5 &6 &7 &8 |
| SORTA SUMMEY KICK-IT | <u>[run backwards]</u> <u>DS-DOWN(xif) Ba Ba Ba DS RS KICK RS KICK</u> R L R L R LR L LR R &1 2 & 3 &4 &5 6 &7 8 |

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| FONDA HILL | <u>DS Drag S DS Drag S R PIVOT(1/2L) S DS RS</u> L L R L L R L R L R LR &1 & 2 &3 & 4 & 5 6 &7 &8 |
| DONKEY | <u>DS Tch(xif) H Tch(ots) H Tch(xib) H</u> L R L R L R L &1 & 2 & 3 & 4 |
| TRIPLE | <u>DS DS DS RS</u> R L R LR &1 &2 &3 &4 |
